**Renegade #1**

**PAGE .4**

**PANEL 1: a presidential helicopter lifts off of a marine base populated by camouflage men. The US flag waves in the air.**

**CAPTION: camp pendleton**

**CAPTION: Now that our hero has learned how to fight crime, she has sworn to protect her native city of San Diego.**

**PANEL 2: the helicopter takes flight over the hills of the camp.**

**CAPTION: To all the drug dealers and organizers of the crime in these streets, they know this hell bending playground as South Hauntington Beach.**

**PANEL 3: the helicopter follows the coast down south.**

**CAPTION: Natalie’s original 1960’s superhero granddad passed away. The funeral is to be in Canada.**

**PAGE .8**

**PANEL 1: IIt flies over the unpopulated marshes of the opening of the san diego river valley and turns eastward.**

**CAPTION: How little does she know, this was meant to be. Her whole life is about to change for the better.**

**PANEL 2: When it flies over the mission valley area, freeway 805 is not even built.**

**CAPTION: it all begins by meeting a boy there her age.**

**PANEL 3: The helicopter touches down near a stage set up at the 50 yard line at SDSU’s Aztec Bowl. students are sitting ready to graduate.**

**CAPTION: Both their grandfather’s are retired superheroes, both were secret service agents led by John F. Kennedy.**

**PAGE 1**

**PANEL 1: John F. Kennedy exits the helicopter walking towards the podium.**

**CAPTION: San Diego State College.**

*CAPTION: June 6, 1963*

JFK: President Love, Governor Brown, Chairman Heilbron, trustees, fellow graduates, ladies and gentlemen:

**PANEL 2: A crowd of 100 students, 20 faculty members, and spectators decorate the field.**

JFK: I want to express a very warm sense of appreciation for the honor that you have given to me today, to be an instant graduate of this distinguished college.

**PANEL 3: He proudly addresses the SDSU class of 1963.**

JFK: It is greatly appreciated and I am delighted to participate in what is a most important ceremony in the lives of us all.

**PAGE 2**

**PANEL 1: The shot pans up the hill towards the music building.**

JFK: One of the most impressive, if not the most impressive, accomplishment of this great Golden State has been the recognition by the citizens of this State of the importance of education as the basis for the maintenance of an effective, free society.

**PANEL 2: A secret service agent says to another.**

**Agent: When is the president expected in Texas?**

**PANEL 3: The shot moves over to the theater building.**

JFK: This fact was recognized in our earliest beginnings at the Massachusetts Bay Colony, but I do not believe that any State in the Union has given more attention in recent years to educating its citizens to the highest level, doctoral level, in the State colleges, the junior colleges, the high schools, the grade schools.

**PANEL 4: Another agent looks at his watch.**

**Agent 2: Not for 3 hours, we have time.**

**PANEL 5: The panel jumps over to Love Library.**

JFK: You recognize that a free society places special burdens upon any free citizen. To govern is to choose and the ability to make those choices wise and responsible and prudent requires the best of all of us.

**PAGE 3**

**PANEL 1: Natalie’s jetliner touches down in Canada.**

**Caption: Present day.**

Caption (JFK): No country can possibly move ahead, no free society can possibly be sustained, unless it has an educated citizenry whose qualities of mind and heart permit it to take part in the complicated and increasingly sophisticated decisions that pour not only upon the President and upon the Congress, but upon all the citizens who exercise the ultimate power.

**PAGE 4**

**PANEL 1: Natalie exits the jet and makes her way towards the lobby.**

Caption (JFK): I am sure that the graduates of this College recognize that the effort of the people of California--the Governor, the legislature, the local communities, the faculty--that this concentrated effort of mind and scholarship to educate the young citizens of this State has not been done merely to give this school's graduates an economic advantage in the life struggle.

**PANEL 2: She is greeted by sobbing family members in the lobby.**

**PANEL 3: more family members hug her.**

Caption (JFK): Quite obviously, there is a higher purpose, and that is the hope that you will turn to the service of the State, the scholarship, the education, the qualities which society has helped develop in you; that you will render on the community level, or on the State level, or on the national level, or the international level a contribution to the maintenance of freedom and peace and the security of our country and those associated with it in a most critical time.

**PANEL 4: They go grab her luggage.**

**PAGE 5**

**PANEL 1:The family loads up into the parked car.**

Caption (JFK): In so doing, you will follow a great and honorable tradition which combined American scholarship and American leadership in political affairs

**PANEL 2: The car speeds off out of the airport parking lot.**

**PANEL 3: The car takes a left at the street light.**

Caption (JFK): It is an extraordinary fact of history, I think, unmatched since the days of early Greece, that this country should have produced during its rounding days in a population of a handful of men such an extraordinary range of scholars and creative thinkers who helped build this country-Jefferson, Franklin, Morris, Wilson, and all the rest. This is a great tradition which we must maintain in our time with increasing strength and increasing vigor.

**PANEL 4: The car gets on the on ramp to the freeway.**

**PAGE 6**

**PANEL 1: The car is joined by more cars on the freeway.**

Caption (JFK): Those of you who are educated, those of us who recognize the responsibilities of an educated citizen, should now concern ourselves with whether we are providing an adequate education for all Americans, whether all Americans have an equal chance to develop their intellectual qualities, and whether we are preparing ourselves today for the educational challenges which are going to come before this decade is out.

**PAGE 7**

**PANEL 1: The presidential helicopter takes off from Aztec Bowl.**

Caption (JFK): The first question, and the most important-does every American boy and girl have an opportunity to develop whatever talents they have?

**PANEL 2: Graduate students look up in amazement.**

**PANEL 3: from above the helicopter we see most of the 1963 SDSU.**

Caption (JFK): All of us do not have equal talent, but all of us should have an equal opportunity to develop those talents.

**PANEL 4: The helicopter heads east towards the rocky mountains.**

**PANEL 5: The mountains appear larger in the backdrop.**

Caption (JFK): Let me cite a few facts to show that they do not.

**PAGE 8**

**PANEL 1: The helicopter flies over the grassy hills outside the grand canyon.**

Caption (JFK): In this fortunate State of California the average current expenditure for a boy and girl in the public schools is $515, but in the State of Mississippi it is $230.

**PANEL 2: The helicopter flies over the giant crack in the land.**

Caption (JFK): The average salary for classroom teachers in California is $7,000, while in Mississippi it is $3,600.

**PANEL 3: The helicopter flies over the horizon,.**

Caption (JFK): Nearly three-quarters of the young, white population of the United States have graduated from high school, but only about two-fifths of our nonwhite population has done the same.

**PANEL 4: Some birds are flying in the pink and purple skies.**

Caption (JFK): In some States almost 40 percent of the nonwhite population has completed less than 5 years of school.

**PANEL 5: From far away the helicopter approaches the rio grande.**

Caption (JFK): Contrast it with 7 percent of the white population. In one American State, over 36 percent of the public school buildings are over 40 years of age.

**PANEL 6: The helicopter is directly above the rio grande.**

Caption (JFK): In another, only 4 percent are that old.

**PAGE 9**

**PANEL 1: The car that the family from the airport drove off in is parked in the driveway of a house.**

Caption (JFK): Such facts, and one could prolong the recital indefinitely, make it clear that American children today do not yet enjoy equal educational opportunities for two primary reasons: one is economic and the other is racial.

**PANEL 2: Natalie is in a bedroom unpacking her suitcase.**

Caption (JFK): If our Nation is to meet the goal of giving every American child a fair chance, because an uneducated child makes an uneducated parent who, in many cases, produces another uneducated child, we must move ahead swiftly in both areas.

**PANEL 3: Natalie joins the family in the dining room.**

Caption (JFK): And we must recognize that segregation and education, and I mean de facto segregation in the North as well as the proclaimed segregation in the South, brings with it serious handicaps to a large proportion of the population.

**PANEL 4: They sit down and get ready for dinner.**

Caption (JFK): It does no good, as you in California know better than any, to say that that is the business of another State.

**PANEL 5: The family, including a distant male cousin Natalie’s age, start clearing the table.**

Caption (JFK): It is the business of our country, and in addition, these young uneducated boys and girls know no State boundaries and they come West as well as North and East, and they are your citizens as well as citizens of this country.

**PAGE 10**

**PANEL 1: it is nighttime and the moon is up over the house.**

Caption (JFK): The second question relates to the quality of our education.

**PANEL 2: With the same image, night turns to day.**

Caption (JFK): Today 1 out of every 3 students in the fifth grade will drop out of high school, and only 2 out of 10 will graduate from college.

**PANEL 3: Natalie gets out of bed.**

Caption (JFK): In the meantime we need more educated men and women, and we need less and less unskilled labor.

**PANEL 4: she joins family members in the kitchen.**

Caption (JFK): There are millions of jobs that will be available in the next 7 years for educated young men and women.

**PANEL 5: The same male cousin joins them.**

Caption (JFK): The demand will be overwhelming, and there will be millions of people out of work who are unskilled because with new machines and technology there is less need for them.

**PANEL 6: natalie pours a bowl of cereal.**

Caption (JFK): This combination of a tremendously increasing population among our young people, of less need for unskilled labor, of increasingly unskilled labor available, combines to form one of the most serious domestic problems that this country will face in the next 10 years.

**PAGE 11**

**PANEL 1: The presidential helicopter parked in front or the texas governor's office.**

Caption (JFK): Of Americans 18 years of age or older, more than 23 million have less than 8 years of schooling, and over 8 million have less than 5 years.

**PANEL 2: The president and governor face each other laughing and smiling.**

Caption (JFK): What kind of judgment, what kind of response can we expect of a citizen who has been to school less than 5 years?

**PANEL 3: The governor takes JFK on a tour of the place. First stop, the library.**

Caption (JFK): And we have in this country 8 million who have been to school less than 5 years.

**PANEL 4: then they walk into the immense library filled with books.**

Caption (JFK): As a result, they can't read or write or do simple arithmetic.

**PANEL 5: they walk down the hall to the study.**

Caption (JFK): They are illiterate in this rich country of ours, and they constitute the hard core of our unemployed.

**PANEL 6: The room has the governor’s desk.** Caption (JFK): They can't write a letter to get a job, and they can't read, in many cases, a help-wanted sign.

**PANEL 7: they look into the senate’s room.**

Caption (JFK): One out of every 10 workers who failed to finish elementary school are unemployed, as compared to 1 out of 50 college graduates.

**PAGE 12**

**PANEL 1: The two secret service men wait out in the halls as the national and state leader enter the room.**

Caption (JFK): In short, our current educational programs, much as they represent a burden upon the taxpayers of this country, do not meet the responsibility.

**PANEL 2: One agent says to the other.**

**Agent: When does the president need to be at the parade tomorrow?**

**PANEL 3: from inside the room, the two leaders stand. Between them is the entrance and the two agent can be seen.**

Caption (JFK): The fact of the matter is that this is a problem which faces us all, no matter where we live, no matter what our political views must be.

**PANEL 4: The other agent says.**

**Agent 2: He and his wife need to be there at 8a.m. sharp.**

**Agent: Then we need to wrap this tour up.**

**PANEL 5: The men leave the room with the agents.**

Caption (JFK): "Knowledge is power," as Francis Bacon said 500 years ago, and today it is truer than it ever was.

**PAGE 13**

**PANEL 1: Natalie’s family park outside the church with stained glass windows.**

Caption (JFK): What are we going to do by the end of this decade?

**PANEL 2: They enter the church doors to attend her grandfather’s funeral.**

Caption (JFK): There are 4 million boys and girls born each year in the United States.

**PANEL 3: Natalie is several pews back, next to the male cousin her age, the coffin lays in front of the alter.**

Caption (JFK): Our population is growing each decade by a figure equal to the total population of this country at the time of Abraham Lincoln just 100 years ago.

**PANEL 4: The priest gives his blessing to the coffin.**

Caption (JFK): Our educational system is not expanding fast enough. By 1970 the number of students in our public, elementary, and secondary schools will have increased 25 percent over 1960.

**PANEL 5: A family member stands at the podium ready to give a reading.**

Caption (JFK): Nearly three-quarters of a million new classrooms will be needed, and we are not building them at that rate.

**PANEL 6: natalie's grandmother is in tears**

Caption (JFK): By 1970 we will have 7 million students in our colleges and universities, 3 million more than we do today.

**PANEL 7: the alter boys, reader, priest, and casket line up to exit.**

Caption (JFK): We are going to double the population of our colleges and universities in 10 years.

**PANEL 8: The family members get out of their seats to follow.**

Caption (JFK): We are going to have to build as many school and college classrooms and buildings in 10 years as we did in 150 years.

**PAGE 14**

**PANEL 1: The male cousin puts his arm around Natalie.**

**natalie: Thanks.**

Caption (JFK): By 1970 we will need 7,500 PhD.'s each year in the physical sciences, mathematics, and engineering.

**PANEL 2: Then she asks.**

**Natalie: What’s your name?**

**Alonso: Alonso.**

Caption (JFK): In 1960 we graduated 3,000.

**PANEL 3: She smiles.**

Caption (JFK): Such facts make it clear that we have a major responsibility and a major opportunity, one that we should welcome, because there is no greater asset in this country than an educated man or woman.

**PANEL 4: He responds something quite shocking..**

**Alonso: Your grandfather and mine were in the secret service for President Kennedy.**

Caption (JFK): Education, quite rightly, is the responsibility of the State and the local community, but from the beginning of our country's history, from the time of the Northwest Ordinance, as John Adams and Thomas Jefferson recognized, from the time of the Morrill Act at the height of the Civil War, when the land grant college system was set up under the administration of President Lincoln, from the beginning it has been recognized that there must be a national commitment and that the National Government must play its role in stimulating a system of excellence which can serve the great national purpose of a free society.

**PANEL 5: He points out his grandfather.**

**Alonso: That’s him.**

Caption (JFK): And it is for that reason that we have sent to the Congress of the United States legislation to help meet the needs of higher education, by assisting in the construction of college academic facilities, and junior colleges and graduate centers, and technical institutes, and by stepping up existing programs for student loans and graduate fellowships and other student assistance programs.

**PAGE 15**

**PANEL 1: The Texas parade begins, a marching band follows letter bearers spelling The Lone Star State.**

**Caption: November 22, 1963**

Caption (JFK): We have to improve, and we have so recommended, the quality of our teachers by expanding teacher training institutes, by improving teacher preparation programs, by broadening educational research and by authorizing-and this is one of our greatest needs--increased training for teachers for the handicapped: the deaf, and those who can't speak, and those who are otherwise handicapped.

**PANEL 2: Then parade sponsors walk down the street.**

**PANEL 3: Then some people holding ropes attached to a huge balloon.**

Caption (JFK): And it is designed to strengthen public elementary and secondary education through grants to the States for better teachers' salaries, to relieve critical classroom shortages, to meet the special educational problems of depressed areas, and to continue and expand vocational education and counseling.

**PANEL 4: A rifle points out of an open window of a 3 story building overlooking the parade route.**

**SFX: CLICK**

**PAGE 16**

**PANEL 1: The presidential car her Mr. and Mrs. Kennedy waving.**

**SFX: BOOM!**

Caption (JFK): And finally, we must make a massive attack upon illiteracy in the year 1963 in the United States by an expansion of university extension courses and by a major effort to improve our libraries in every community of our country.

**PAGE 17**

**PANEL 1: Natalie meets Alonso’s grandpa. He nudges him on the shoulder.**

Caption (JFK): I recognize that this represents a difficult assignment for us all, but I don't think it is an assignment from which we should shrink.

**PANEL 2: She says.**

**Natalie: Pleased to meet you sir.**

**PANEL 3: He walks over to her.**

Caption (JFK): I believe that education comes at the top of the responsibilities of any government, at whatever level.

**PANEL 4: He leans over and responds.**

**Alonso’s grandpa: You know, there’s a reason we both were in the secret service.**

**PANEL 5: A grin comes to his face.**

Caption (JFK): It is essential to our survival as a Nation in a dangerous and hazardous world, and it is essential to the maintenance of freedom at a time when freedom is under attack.

**PAGE 18**

**PANEL 1: He and Alonso look at each other.**

Caption (JFK): I have traveled in the last 24 hours from Washington to Colorado to Texas to here, and on every street I see mothers standing with two or three or four children.

**PANEL 2: He leans over to Natalie.**

**PANEL 3: He shockingly replies.**

**Alonso’s grandpa: We’re the government’s secret weapon.**

Caption (JFK): They are going to pour into our schools and our colleges in the next 10 or 20 years and I want this generation of Americans to be as prepared to meet this challenge as our forefathers did in making it possible for all of us to be here today.

**PANEL 4: Natalie appears surprised.**

**PANEL 5: He firmly adds.**

**Alonso’s grandpa: We’re part of the first generation of superheroes.**

Caption (JFK): We are the privileged, and it should be the ambition of every citizen to express and expand that privilege so that all of our countrymen and women share it. Thank you.

**Page 1**

**Panel 1: Lush green forests cover the foothills of what is now the dunes of the Sahara desert. Trees are scattered as far as the eye can see, a river is placed flowing from left to right, old box vessels, some east to west baring the egyptian flag, some west to east baring the greek flag.**

**CAPTION: GREECE SAHARA RIVER TRADE**

**CAPTION: 1350 B.C.**

**CAPTION:l (AKHENATEN) I, LORD AKHENATEN, FOLLOW MY FATHER’S FOOTSTEPS, AND SEEK A BRIGHT FUTURE FOR THE GOOD OF MAN IN**

**Panel 2: An egyptian pharaoh, an odd shaped man, about five feet, tan red skin, a big belly and an elongated skull, rules from within the golden palace of Cairo. A pyramid is seen within the forest through the window.**

**CAPTION: ( AKHENATEN) THE THRONE I HAVE INHERITED IS RIGHTFULLY MINE.**

**Panel 3: An egyptian ship is docked in Athens where soldiers of Akhenaten unload olive trees, roots wrapped in a bag.**

**CAPTION:l (AKHENATEN) BOW DOWN TO ME, SERVE ME, AND BE MY HUMBLE SERVANT.**

**Panel 4: The odd shaped pharaoh stands next to the palace window, watching busy slaves transporting limestone mud bricks. His father’s pyramid stands erect in the background.**

**CAPTION: ( AKHENATEN) FOR I AM THE POWERFUL AND THE RIGHTFUL ALIEN HYBRID, A SON TO THE GODS.**

**Panel 5: A greek ship is docked in the Cairo bay, Achaean (greek) soldiers unload tubs of limestone mud.**

**CAPTION:l (AKHENATEN) SEEK YOUR WAY, BUT HEAR MY TRUTH.**

**Page 2**

**Panel 1: Rolling hills of dirt and grass are viewed in the foreground , in a few areas stand perfectly built smaller pyramids. in the background are mountains.**

**CAPTION: ARGOLID, GREECE**

**CAPTION: PYRAMIDS OF ARGOLIS**

**CAPTION:l (AKHENATEN) IN MY TIME, LONG BEFORE CHRISTIANITY, IT WAS UNDER MY RULE THAT EGYPT WAS TO PRACTICE MONOTHEISM.**

**Panel 2: Pyramid burial tombs for the soldiers of the city of\ Agros.**

**CAPTION:l (AKHENATEN) IT CAME TO ME IN A DREAM...**

**Panel 3: Greco-Persian sword fighting scene, rival of Sparta.**

**CAPTION:l (AKHENATEN) RA, THE SUN GOD SPOKE TO ME...**

**Panel 4:Hellenikon pyramids, a village near the ancient theatre Epidaurus, two pyramid structures.**

**CAPTION:l (AKHENATEN) HE DEMANDED OF ME TO ONLY WORSHIP HIM.**

**Panel 5: one erect on the Southeastern edge of the plain of Argolid, near the springs of the** [**Erasinos river**](http://en.wikipedia.org/w/index.php?title=Erasinos_river&action=edit&redlink=1)

**CAPTION:l (AKHENATEN) I DID WHAT WAS RIGHT FOR MY PEOPLE, AND FOR THE GOOD OF MAN.**

**Page 3**

**Panel 1: Akhenaten’s wife, Nefertiti, is facing the dressing mirror, getting ready for tonight’s dinner. In their bedroom, she and Akhenaten discuss the day. She puts an earing in.**

**CAPTION:THE 18TH DYNASTY...**

**AKHENATEN: BY MY FATHER’S COMPLETED PYRAMID OF THE CITY OF CAIRO THE ALIGNMENT WITH THE CONSTELLATION OF ORION IS COMPLETE.**

**NEFERTITI: IT IS A SKILL THE GODS HAVE BEEN QUITE GRACIOUS OF.**

**Panel 2: From Nefertiti’s point of view, we view Akhenaten.**

**AKHENATEN: IT TOOK MANY GENERATIONS TO COMPLETE THIS TASK TO WORSHIP THE GODS NEFERTITI, MY BEAUTIFUL WIFE.**

**Panel 3: From Akhenaten’s view we see Nefertiti putting in her other earing.**

**NEFERTITI: I AM SURE THEY ARE QUITE PLEASED, YOU ARE A GIFT FROM THE HANDS OF THE GODS.**

**Panel 4: From close up, she grabs a beautiful necklace.**

**NEFERTITI: THERE IS NO MISTAKE AS TO WHY YOU ARE MY HUSBAND.**

**Panel 5: Moments later she fastens it around her neck.**

**NEFERTITI: WITH A MAN LIKE YOU BY MY SIDE I HAVE NO ENEMIES. COME, LET US NOT BE LATE TO A FEAST HELD IN YOUR HONOR.**

**Page 4**

**Panel 1: A group of Greek farmland citizens socialize near a herd of sheep. Around them is a short wooden fence, and in the background is Mount Taygetus.**

**CAPTION: TAYGETUS, GREECE**

**CAPTION: PRESENT DAY**

**Panel 2: A mid shot of two farmers talking.**

**FARMER 1: SOME SAY UNDERNEATH THAT WHOLE MOUNTAIN IS THE TALLEST PYRAMID IN THE EASTERN HEMISPHERE.**

**FARMER 2: YOU DON’T SAY.**

**Panel 3: One backs his claim with further information.**

**FARMER 1: IT’S SAID THAT ANYONE WHO GOES UP THERE NEVER MAKES IT BACK ALIVE.**

**Panel 4: The other questions his claim.**

**FARMER 2: THOSE OLD GHOST TALES, HOW DO YOU KNOW?**

**Panel 5: The first farmer tells him what may be in there.**

**FARMER 1: MY SON WENT UP THERE WITH SOME FRIENDS, NEVER SEEN HIM SINCE.**

**Page 5**

**\Panel 1: Akhenaten and his wife make it back to their quarters after enjoying a late night feast.**

**AKHENATEN: WHAT A SPLENDID FEAST INDEED.**

**Panel 2: They lay in their bed talking to eachother.**

**NEFERTITI: THE GODS ARE GRATEFUL THAT YOU ARE THEIR HUMBLE SERVANT.**

**AKHENATEN: HUMBLE I AM, BUT THE GODS BLESS ME WITH TREASURES.**

**Panel 3: Akhenaten shuts his eyes, and begins to dream.**

**SILENT.**

**Panel 4: He dreams that the alien sun god, Ra is in his ruling quarters.**

**SILENT.**

**Panel 5: Ra turns around to look at him.**

**RA: WORSHIP ONLY ME AKHENATEN, TELL THE OTHERS.**

**Page 6**

**Panel 1: A nature hike is underway on the island of Crete. Students follow the instructor as he leads with a hiking stick.**

**CAPTION: CHANIA, GREECE**

**CAPTION: THE ISLAND OF CRETE.**

**Panel 2: He points to a bolder 16 meters high, 15 meters wide, a perfect prism.**

**TEACHER: OVER THERE IS A REMARKABLE STRUCTURE WIDELY UNKNOWN ABOUT. IT’S PRESENCE HAS BEEN DEBATED FOR THOUSANDS OF YEARS.**

**Panel 3: At another angle, the teacher continues, a door is cut into the center of the stone.**

**TEACHER; THERE ARE MANY HYPOTHESES AS TO WHY THERE IS THIS ENTRANCE INTO THE CENTER OF THIS MAGNIFICENT PREHISTORIC PIECE.**

**Panel 4: A student asks a question to the teacher.**

**STUDENT: WHAT INSTRUMENT COULD CUT INTO STONE, MEASURING EACH CUT SO PRECISELY?**

**Panel 5: The teacher does his best to address the question.**

**TEACHER: MANY SCHOLARS BELIEVE PREHISTORIC MAN WORKED FROM THE INSIDE OUT, THUS FILLING A MOLD OF MOLTEN ROCK.**

**Page 7**

**Panel 1: From a birds eye view, we see thousands of egyptians filling the streets of Cairo. The tree filled region’s background has the pyramids. They are all looking up at the palace balcony.**

**SILENT.**

**Panel 2: From within the palace quarter’s Akhenaten walks towards an open curtain, revealing the balcony.**

**SILENT.**

**Panel 3: From a worms eye view, he is seen smiling and waving to the crowd. His wife and noblemen are present on the balcony.**

**SFX: YEEEAAAYYY!**

**Panel 4: He exclaims how powerful Cairo is. The shot is a birds eye view, from behind him, taking in him and the crowd.**

**AKHENATEN: GENTLEMEN, THE GREAT CITY OF CAIRO STANDS POWERFUL...**

**Panel 5: He tells them of his dream, and to only pray to one god. The shot is a little tighter, a worms eye view, from below the balcony, of him with his arm’s raised up.**

**AKHENATEN: YET WHAT LIES IS WEAKNESS, FOR WITH THE HONOR OF THE GODS A MIGHTY CONQUEROR SHALL MAKE THIS GREAT CITY FALL IF WE DO NOT ONLY WORSHIP RA, OUR TRUE GOD.**

**Page 8**

**Panel 1: Greek dwellers are high atop a hill in the center of the Acropolis. The exterior of the building show nearest to the foreground,.**

**CAPTION: ATHENS, GREECE**

**CAPTION: 1382 B.C.**

**Panel 2: The panel switches camera shots to make the people praying in the center appear in the foreground, the pillars behind them.**

**SILENT.**

**Panel 3: One person holds his hand high in the air to worship.**

**SILENT.**

**Panel 4: Two others walk in opposite directions, near the man in the panel above.**

**SILENT.**

**Panel 5: Another person in a different area kneels on one knee, bowing in honor of the gods.**

**SILENT.**

**Page 9**

**Panel 1: Baby Akhenaten given to his father by an alien, the father’s son was a gift for using alien technology to complete the great pyramid. Only the alien’s arms are shown giving up the odd shaped tan red baby to the pharaoh.**

**RA: I OFFER A CHILD TO YOU FROM THE GODS AS A GIFT TO YOU FOR COMPLETING THE PYRAMIDS OF ORION.**

**Panel 2: The nameless alien never is viewed on the page, mainly a silhouette, it explains the gift of the child.**

**RA: BECAUSE OF THE USE OF ALIEN TECHNOLOGY TO COMPLETE THE PYRAMIDS, ACCEPT THIS CHILD, AND RAISE HIM AS YOUR OWN.**

**Panel 3: Akhenaten’s father accepts the young prince.**

**PHARAOH: I WILL DO SO IN RESPECT OF THE GODS.**

**Panel 4: The alien says he is always watching over the boy.**

**RA: I AM HIS GUARDIAN ANGEL...**

**Panel 5: He continues by swearing to aid in protection.**

**RA: HE WILL BE PROTECTED BY THE GODS AT ALL TIMES.**

**Page 10**

**Panel 1: The Orion constellation is viewed in a wide panel, with Orion’s belt, and Orion’s spur. One star is brighter than the rest.**

**SILENT.**

**Panel 2: Zeus sits in the center of his round table, Athena in her golden knight’s helmet and The long brown haired shirtless archer Apollo sit at his shoulders.**

**ZEUS: TODAY, WE HAVE A TASK AT HAND.**

**Panel 3: Zeus let’s everyone know, they descend to earth on his command.**

**ZEUS: NOBODY MAKES ANY ADVANCES UNTIL I GIVE PERMISSION.**

**Panel 4: Athena respects his father’s decision.**

**ATHENA: YES, FATHER, UNDER OATH I BOW DOWN TO YOU.**

**Panel 5: Apollo wants him to hurry and let the gods return.**

**APOLLO: WE CAN'T JUST SIT HERE, THE PEOPLE NEED US.**

**Page 11**

**Panel 1: At night, the great pyramid of Giza stands erect, pristine, with a smooth covering. Air vents are found on opposite sides, the inner chambers act as a power plant to give lighting to the city.**

**SILENT.**

**Panel 2: The stars are aligned perfectly with the vents found at Giza. Starlight shines brightly from two stars found on opposite sides of the great pyramid.**

**SILENT.**

**Panel 3: From a birds eye view, a beam of starlight enters the vent on one side of the pyramid.**

**SILENT.**

**Panel 4: From a birds eye view, a beam of starlight enters the vent on the other side of the pyramid.**

**SILENT.**

**Panel 5: From within the mummy’s tomb, the mummy’s eyes open.**

**SFX: GGRRARR**

**Page 12**

**Panel 1: We revisit Mount Taygetus at night, nobody is around.**

**SILENT.**

**Panel 2: The star in the constellation Orion, where the gods quarters are is bright.**

**SILENT.**

**Panel 3: A beam of light comes from the star of the gods, directly to the tip of Mount Taygetus.**

**SILENT.**

**Panel 4: A whirl of wind magically uncovers the massive pyramid.**

**SFX: WHOOSH!!!**

**Panel 5: The pyramid of Taygetus glistens brightly in the moonlight.**

**SILENT.**

**Page 13**

**Panel 1: A UFO is seen flying from the bright star of the gods in Orion.**

**SFX: SWOOSH**

**Panel 2: The interior is now seen, with the four gods in the four corners of the ship, Zeus, Apollo, Athena, and Artemis, all controlling the ship's flight.**

**ZEUS: WITH THE RETURN OF THE GODS, LET US BRING ORDER OUT OF CHAOS.**

**Panel 3: Apollo turns to look at Zeus, and points at Artemis.**

**APOLLO: MY SISTER AND I WILL SEND AN ARROW OF FIRE WITHIN THE CORRUPT CITY OF ATHENS.**

**Panel 4: Artemis grins.**

**ARTEMIS: THERE IS NO REASON TO DISOBEY OUR FATHER.**

**Panel 5: Athena's fierce grin of approval echoes her sister's determination.**

**ATHENA: FOR TOGETHER, WE ARE BUT ONE.**

**Page 14**

**Panel 1: From a birds eye view, the UFO is seen 100,000 miles above Athens.**

**SILENT.**

**Panel 2: It passes over mountaintops, Mount Olympus is in view.**

**SILENT.**

**Panel 3: It is at a 80 degree angle, 30 yards from impact with Mount Olympus. A cloud of smoke is forming around the UFO.**

**SILENT.**

**Panel 4: Rock flies everywhere as the UFO makes impact.**

**SFX: CRASH!**

**Panel 5: An impact crater is seen on top of the mountain, fire is viewed at various locations, the UFO sits there untouched.**

**SILENT.**

**Page 15**

**Panel 1:A UFO resembling the Chania Pyramid is viewed in space, losing altitude, with a trail of smoke.**

**SILENT.**

**Panel 2: The panel is very similar, closer, and Ra can be seen at the control panel. The ship is 100,000 miles above earth.**

**SILENT.**

**Panel 3: The UFO is descending over the ocean. The island of Crete is on the horizon.**

**RA: NOT MUCH FURTHER.**

**Panel 4: The UFO crashes, with smoke coming from the engine.**

**SFX: CRASH!**

**Panel 5: Ra exits the craft that fell in the Chania region of Crete.**

**RA: I NEED TO FIND CAIRO.**

**Page 16**

**Panel 1: In the same region, but further away, from a passing dirt road, a greek observer of the crashed ship, sees Zeus instead of Ra, because of his beliefs.**

**SILENT.**

**Panel 2: Zeus calls for the attention of the man.**

**ZEUS: THOU IS THY GOD, I BECKON TO YOU MY HUMBLE SERVANT.**

**Panel 3: The man is shocked and amazed when seeing one of the gods.**

**SILENT.**

**Panel 4: Zeus asks which way Cairo is.**

**ZEUS: THE DIRECTION OF CAIRO IS WHICH I STUMBLE. PERHAPS A GENTLE SOUL LIKE THYSELF WOULD TELL ME THE WAY.**

**Panel 5: The man points in the general direction.**

**SILENT.**

**Page 17**

**Panel 1: Zeus asks for help to find the egyptian pharaoh, and soon to be father, lord Ahmose. This pharaoh completed construction of the pyramids in the 3rd dynasty.**

**ZEUS: AS TO WHERE MAY I FIND LORD OF ALL LORDS, GOD OF ALL GODS, RULER OF THE SEVEN WORLDS, THE EGYPTIAN PHARAOH AHMOSE?**

**Panel 2: The greek bypasser knows of the egyptian pharaoh because of the Greece Sahara River Trade.**

**BYPASSER: I KNOW OF THE MAN YOU SPEAK OF, WE ARE IN TRADING WITH EGYPT, TO AID OUR ECONOMY BY PROVIDING LIMESTONE MUD BARRELS. HE CAN BE FOUND AT THE OTHER END OF THE RIVER.**

**Panel 3: The bypasser kneels on one knee in honor, and to respect Zeus.**

**BYPASSER: HE IS NOT WORTHY OF A GOD OF YOUR POWER.**

**Panel 4: He wishes to guide the god, but Zeus says that won’t be necessary.**

**BYPASSER: IF YOU SHOULD CHOOSE SO, MY GUIDANCE IS ALL I HAVE TO OFFER.**

**ZEUS: THAT WON'T BE NECESSARY, WITH A GOD OF MY ABILITIES I WILL FIND THY WAY.**

**Panel 5: Zeus boards a greek trade ship out on the river.**

**SILENT.**

**Page 18**

**Panel 1: Once the ship reaches egyptian water Zeus transforms into Ra, because those around him don’t believe in Zeus.**

**SILENT.**

**Panel 2: A shipmate is startled to see an egyptian god on board.**

**SILENT.**

**Panel 3: The shipmate asks Ra what the gods desire of him.**

**SHIPMATE: I AM YOUR HUMBLE SERVANT RA, WHAT DO YOU DESIRE OF ME?**

**Panel 4: Ra replies that he is here to bare gifts to Lord Ahmose in return for using alien technology to complete the pyramids.**

**RA: I BARE GIFTS FOR LORD AHMOSE, IN HUMAN FORM, TO SHOW THE HONOR OF THE GOD FOR USING ALIEN TECHNOLOGY TO COMPLETE THE PYRAMIDS.**

**Panel 5: The shipmate tells him of the palace of where to find him.**

**SHIPMATE: FOLLOW THE PATH THAT LIES BEFORE YOU TO REACH THE PALACE DOOR.**

**Page 19**

**Panel 1: Ra enters the kingdom doors, the doors open kinetically, his arms don’t have to even touch.**

**RA: LET THE OFFERING OF THE GODS BE ACCEPTED LIKE THE OFFERINGS OF MAN.**

**Panel 2: As he walks down the hall in search of Ahmose, a glow of light is formed, no bigger than a young child, within his hands.**

**SILENT.**

**Panel 3: A small child, with a big tan red belly and an elongated skull, appears in his arms.**

**SFX: WAHHH!!**

**Panel 4: He walks towards the throne, the alien child cradled in one hand, Ahmose in site.**

**SFX; SNIFF...SNIFF...**

**Panel 5: Ra extends the baby forward, and offers it to Ahmose, his arms stretched out, accepting the baby alien hybrid.**

**RA: I AM RA, THE EGYPTIAN SUN GOD, IN HONOR OF COMPLETING ORION’S PYRAMIDS, THE GODS OFFER YOU BUT A CHILD. RAISE HIM LIKE YOUR OWN, FOR ONE DAY HE WILL BECOME POWERFUL, HE MAY BE THE SAVIOR OF EGYPT.**

**Page 20**

**Panel 1: Ra inside a UFO operated by the race of aliens known as the greys. His golden futuristic metallic body armor, on his wrists and shins, accompany a turquoise cloak and golden underwear. He has a mask similar to what is found on a mummy's coffin.**

**CAPTION: PRESENT DAY**

**CAPTION: (AKHENATEN) I TELL MY STORY OF WHO I AM AND HOW I CAME TO BE , NOT TO FRIGHTEN YOU...**

**Panel 2: In the interior of the starship, he proudly holds himself with a powerful golden staff, as commander of the UFO, Ra is highly respected by the greys. The greys stand about four feet tall, they have large heads and sit at computer screens around the room.**

**CAPTION: (AKHENATEN) BUT TO EXPLAIN THAT WE’RE ALREADY HERE...**

**Panel 3: It flies over the earth revealing North America.**

**CAPTION: (AKHENATEN) RA IS AN AGELESS, TIMELESS GOD, LIKE YOUR GOD.**

**Panel 4: An aerial shot of downtown, San Diego.**

**CAPTION: (AKHENATEN) HE HAS HIS EYE ON DOMINATING HIS OPPONENTS.**

**Panel 5: Natalie (code name Shu) and Alonso (code name Seth) eagerly await Ra’s return.**

**CAPTION: (AKHENATEN) MAY THE NEW DYNAMIC DUO KEEP HIS DOMINANCE IN CHECK.**

**Page 1**

**UNDERLAY: One large panel panel, acting as background for the next three, which are small and are arranged diagonally moving from top left to bottom right. In this panel, eight rings of the revolving planets around the sun, the ninth planet’s course is far greater, its ring is more of a very elongated oval.**

**SILENT**

**INSET 1: A very small black planet is moving nearer in the black night sky. A pinpoint star or two accompany the small round object.**

**SILENT**

**INSET 2: The small black planet becomes larger, roughly in the mid ground of the panel, the back sky almost hides the object. The beams of starlight intensify with the change of the angle of the shot.**

**SILENT**

**INSET 3: The medium sized black planet is now in the foreground of the panel, a star is hidden halfway because of the moving planet, which is in front of it. The black sky paints the eerie feeling of space. The surface of the planet is now very dark brown.**

**SILENT**

**Page 2**

**Panel 1: Taking shape is an alien moonlit desert, on the horizon are mounds and hills.**

**CAPTION: (SHU) THINGS HAVE BEEN KEPT SECRET FOR TOO LONG.**

**Panel 2: We move to another section of the desert and there is an odd rock formation.**

**CAPTION: (SHU) YOU HAVE TO BE CAREFUL OF THE INFORMATION YOU SHARE.**

**Panel 3: As we pull closer, it comes clear that there is a perfect cylinder shape cut out of the odd man made structure, something only explainable as alien technology.**

**CAPTION: (SHU) YOU NEVER KNOW HOW IT WILL BE USED AGAINST**

**YOU.**

**Panel 4: From within the alien cylinder cut appears an alien moon setting over the horizon. Dozens of small lights appear on the desert floor, under the setting moon.**

**CAPTION: (SHU) IS THERE REALLY A PLANET X, OR IS IT SOME ELABORATE LIE?**

**Panel 5: We pull closer to the alien city, there are tons of odd shaped buildings. Nobody is in sight, but house lights are on.**

**CAPTION: (SHU) MAYBE THE ONLY WAY TO KNOW FOR SURE IS TO ASK THE INHABITANTS THEMSELVES.**

**Page 3**

**Panel 1: Creatures that look like a mixture of Alien and Predator populate the alien city, they hold laser operated guns, some have light saber sais, others have sheaths on their backs with light saber swords.**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**Panel 2: We zoom in to a certain area where one is growling at a former slave.**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**Panel 3: We pan left to home into the angered citizens.**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**Panel 4: A guard threatens to behead a weak alien slave in chains.**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**Panel 5: Then all hell breaks lose when an uprising from alien prisoners threatens alien guards.**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**SFX: (ANNUNAKI) GRRRAARRR!!!**

**Page 4**

**Panel 1: A group of scientists on Earth are tracking the closeness of the Nibiru (Planet X). The four scientists are working diligently on reading printed data heard from the planet.**

**NASA ASTRO-SIESMOLOGY LAB.**

**Panel 2: One looks at a screen of a group of earth’s space listening devices.**

**SCIENTIST: NIBIRU HAS NEVER BEEN SO CLOSE, THIS IS EXCITING.**

**Panel 3: Another is busy writing mathematical equations.**

**SCIENTIST: BASED ON THIS MATHEMATICAL DATA THE PEAK OF ITS PASSING HAPPENS IN THE NEXT FEW HOURS.**

**Panel 4: One picks up a stack of freshly printed papers.**

**SCIENTIST: JUDGING BY THE MEASUREMENTS FROM THIS DATA THE SEISMIC INSTABILITY BRINGS ME TO THE CONCLUSION THAT THERE IS INTELLIGENT LIFE ON THIS PLANET.**

**Panel 5: The same guy analyses some with the last scientist who is female.**

**SCIENTIST: THESE READINGS ARE CORRECT. CALL THE PRESIDENT OF THE UNITED STATES.**

**Page 5**

**Panel 1: Rolling hills and valleys are decorated with several twisted trees. There is a group of unbathed men wearing animal skins and raccoon masks are painted around their eyes. They carry clubs and bows and arrows.**

**CAPTION: 4000 B.C.**

**Panel 2: One begins building a fire while another sits by a river putting mud from under the water into a tile thin rectangular mold.**

**SILENT.**

**Panel 3: He smoothes out the mud tile with a leaf while the fire is started..**

**SUMERIAN: UTA GIVE US WARMTH OF FIRE.**

**Panel 4: The mud begins hardening, the Sumerian begins writing strange hand strokes, with a twig, in the mud.**

**SUMERIAN: FIRE RAIN DOWN FROM SKY IN GREAT RETURN.**

**Panel 5: Finished slabs full of writing are set down by the river to dry in the sun.**

**SUMERIAN: RAIN OF FIRE BRING HOPE TO PROMISED LAND.**

**Page 6**

**Panel 1: A giant sphere is partially hidden between the earth’s clouds. The Sumerian who is writing tablets is still writing, but we see him head on from the worms eye view panel shot.**

**SILENT.**

**Panel 2: Leaves, twigs, and brush start blowing everywhere by the river.**

**SFX: WOOSHSHSH!**

**Panel 3: The Sumerians deer skins flap in the wind. He gathers the tablets.**

**SFX: WHIRL!**

**Panel 4: They run for cover to a nearby cave, where the mud tile scribe stores the tiles.**

**SFX; WOOHOOOOOH!**

**Panel 5: The one who started the fire give praise at the cave.**

**SUMERIAN: UTA HAVE ANSWERED OUR PRAYERS!**

**Page 7**

**Panel 1: A huge triangular boomerang shaped craft is in orbit with Planet X. It is night, just after the scientists printed out their data. The boomerang is lit with five lights on the left, five on the right, one in the center.**

**CAPTION: PRESENT DAY**

**Panel 2: The mother ship is now seen as a huge triangle. Doors open on the sides of the mother ship.**

**SILENT.**

**Panel 3: Tons of small UFOs exit the mother ship, they have tons of weird bright lights and alien hieroglyphics on shiny metal. One is near midground of the panel.**

**SILENT.**

**Panel 4: Two are viewed at the upper corners of the panel blasting meteors with lasers.**

**SFX: SMASH!**

**Panel 5: Nearly the same shot is seen, but this time from the earth’s surface. The tops of high rises in downtown, San Diego are viewed. Lasers crush more rock.**

**SFX: CRUSH!**

**Page 8**

**Panel 1: The exterior of a UFO in flight is in the foreground taking up most of the panel.**

**SILENT.**

**Panel 2: In the interior, the Annunaki crew fly the ship. They are near many buttons, dials, and levers.**

**SILENT.**

**Panel 3: Ra stands proudly, with his staff at hand, he views from the window a meteor in the way of getting to earth.**

**RA: FIRE!**

**Panel 4: From the exterior, a blast of the laser completely pulverizes the meteor in the way of earth.**

**SFX: BAM!**

**Panel 5: Some UFOs decide to land inside Petco Park, and on the parking lot just outside.**

**SILENT.**

**Page 9**

**Panel 1: The Annunaki Predator/Alien’s exit their flying vehicles with big odd looking guns, some with light saber syis and swords.**

**SILENT.**

**Panel 2: Police cars arrive at the scene.**

**SILENT.**

**Panel 3: Police take cover behind their opened car doors. Some have drawn their weapon. One stands behind the car door with a megaphone.**

**COP: DROP THE WEAPONS!**

**Panel 4: One Annunaki soldier looks at the other who is flashing his weapon.**

**SILENT.**

**Panel 5: The Annunaki soldiers began firing their laser guns at the cops. General Ra is seen exiting one of the UFOs. His cloak flaps in the night.**

**SILENT.**

**Page 10**

**Panel 1: The night sky besides being weird enough with a dark brown planet near earth’s orbit, it begins to populate with clouds. The earth’s moon peeks out through the clouds.**

**SILENT.**

**Panel 2: Finally, the opposite matching superheroes, Shu and Seth, ride up in their transforming motorcycle.**

**SFX: VROOOOOOM!**

**Panel 3: The motorcycle comes to an alarming halt near the police cars. Ra is far away close to the fleet of UFOs. He stands erect with his powerful staff. The Annunaki and cops are exchanging fire.**

**SFX: SCREECH!**

**SFX: BLAM!**

**SFX: PEU! PEU!**

**Panel 4: The panel focuses tighter on Ra from a worm’s eye view, by now, the whole sky is covered with rain clouds. Raindrops are falling, as Ra focuses on Shu and Seth, gets on one knee, and points the rod towards them.**

**RA: WHO DARE GET IN THE WAY OF RA!**

**Panel 5: Ra’s staff, at the same pose, gives off electrical currents, towards the mighty team.**

**SFX: CRACK!**

**Page 11**

**Panel 1: Shu responds by clasping her hand together with great force causing thunder, adding to the perfect storm.**

**SFX:: BAAARROOOMM!**

**Panel 2: The Annunaki soldier’s begin to focus their attack on Shu, one draws his light saber sword to defend himself from an oncoming cop.**

**SFX: TSU!! TSU!**

**Panel 3: Seth focuses on the chaos happening, stretching his fingers outward to release strings of wind. The rain continues to fall.**

**SFX: WHOOSH!**

**Panel 4: The whirls of wind twist and turn from the waves and movement of his arms and fingers.**

**SFX: WHOOOO!**

**Panel 5: Shu and Seth battle together, side by side, to overpower The Annunaki. Shu slams her fists together while Seth creates more wind, The Anunnaki’s guns are drawn as the rain pours from the sky.**

**SFX:BAAARROOMM!**

**SFX: WHOOOOO!**

**Page 12**

**Panel 1: An Annunaki soldier draws his light saber sword near Shu.**

**SILENT.**

**Panel 2: She sees this, and blocks the blade with her armored exploding fists.**

**SFX: CLANG!**

**Panel 3: He swings at another angle, her other fist blocks it.**

**SFX: CLANG!**

**Panel 4: Another Annunaki, with a saber sai attacks her from behind. She blocks the sai with her free power glove.**

**SFX: BOOM!**

**Panel 5: Shu kicks her leg back to knock the Annunaki on his butt.**

**SFX: WHAM!!**

**Page 13**

**Panel 1:Annunaki soldiers point their laser guns at Seth, who isn’t looking.**

**CAPTION: (ANNUNAKI) GRRRAAARRR!**

**Panel 2: They begin blasting at Seth.**

**SFX: PTUUU! PTUUU!**

**Panel 3: Seth raises his arms wide focusing on the gusts of wind on the gunmen.**

**SFX: WHOOOAHH!**

**Panel 4: An Annunaki draws a saber sword from behind Seth, but Seth sees the motion.**

**SFX: BZZZZ**

**Panel 5: The Annunaki tries to bring the sword down on Seth, but Seth’s free arm throws the wind at the sword.**

**SFX:WOOSH!**

**Page 14**

**Panel 1: The Annunaki cease fire and Shu and Seth are bewildered st the abrupt halt.**

**RA: (OFF PANEL) YOU LACK THE SKILLS EQUIVALENT TO THE ANNUNAKI.**

**Panel 2: Ra walk up to Shu and Seth.**

**RA: HOWEVER, I SUPPOSE I’M WILLING TO CUT A DEAL.**

**Panel 3: Ra points at Shu, with a grin on his face.**

**RA: YOU DISARM YOURSELVES AND WE CONTROL THE CITY...**

**Panel 4: Ra’s rod swings in the direction of Seth.**

**RA: OR DISARM YOURSELVES AND DIE!**

**Panel 5: Seth has an angry snarl of disapproval on his face.**

**SETH: NEVER WILL I, SETH, BE DEFEATED BY YOU, RA.**

**Page 15**

**Panel 1: Seth raises both arms and waves his fingers. The force of wind leaves his fingers.**

**SFX: WOAHHH!**

**Panel 2: Ra holds his head up highly, proud to bring chaos.**

**RA: FOOL, THAT CANNOT HARM ME.**

**Panel 3: The rain still comes down, and Shu is mad, she slams her right foot down with force.**

**SFX: SLAM!**

**SHU: YOU’RE WRONG RA!**

**Panel 4: Her stomped foot makes a vibration wave knocking down the Annunaki.**

**SFX: RUMBLE!**

**Panel 5: Ra crouches down, a little off balance, making lightning come from the tip of his staff, pointed towards Shu.**

**RA: YOU CAN’T STOP ME SHU!**

**Page 16 Shu vs Ra**

**Panel 1: In result she slams her fists together causing thunder to rumble.**

**SFX: BOOOOOOMM!**

**Panel 2:She grinds her teeth in anger.**

**SHU: THERE IS NOBODY WHO DISGUSTS ME MORE THAN YOU!**

**Panel 3: Ra’s evil alien laugh fills the panel.**

**SFX: HA! HA! HA!**

**Panel 4: He grins a big evil smile.**

**RA: YOU CAN’T STOP ME!**

**Panel 5: Shu is faced to the left side of the panel, her leg are positioned so the viewer can see both. her face is turned towards the viewer.**

**SHU: MAKE ME!**

**Page 17**

**Panel 1: Ra makes more lightning from his golden rod, directed at Shu, but it is intersected and directed off course by Seth.**

**RA: WITNESS THE WRATH OF MY DOMINATION!**

**SETH: NEVER WILL WE GIVE IN TO YOU!**

**Panel 2: This upsets Ra and he makes Seth aware of it.**

**RA: IF YOU WON’T ALLOW MY DOMINANCE I WILL FORCE YOU TO PERMIT IT!**

**Panel 3: He focuses the staff’s direction towards Seth.**

**RA: AAAAHH!**

**Panel 4: The electricity from the high powered pole is then directed at Seth, who bounces out of the way.**

**SFX: BLAM!**

**Panel 5: Seth calls for the duos mechanical motorcycle.**

**SETH: TRANSFORM IN THE POWER OF GOOD THINGS!**

**Page 18**

**Panel 1: The motorcycles back wheel pulls into the frame, as the front wheel is covered by two mechanical cougar paws.**

**SFX: BZZZ...BZZZ...**

**Panel 2: Shu is in the center of the panel, she is airborne, but the backdrop is a bunch of movement lines. The colors between each line varies from reds, to oranges, to yellows.**

**SILENT.**

**Panel 3: Two back mechanical legs come from the rear storage boxes.**

**SFX: BZZZ...BZZZ...**

**Panel 4: Seth is airborne almost identical to Shu, except the colors in the backdrop are greens, blues, and purples.**

**SILENT.**

**Panel 5: They land on the motorcycle seats, by now, the back is sprouting a mechanical cougar tail. The front is morphing into a cougar head.**

**SFX: BZZZ...SNAP..**

**Panel 6: A metal plate covers the two heroes’ backs, and completes the beast.**

**COUGAR: ROAR!!!**

**Page 19**

**Panel 1: A crack of lightning fills the stormy sky.**

**SFX: CRACK**

**Panel 2: A roar of thunder immediately follows.**

**SFX: BAABOOOMM!!!**

**Panel 3: The cougar is galloping towards the Annunaki space UFOs.**

**SFX: ROAR!!!**

**Panel 4: Chaos has begun, the Annunaki are fleeing in every direction.**

**RA: FOOLS! STAND YOUR GROUND!**

**Panel 5: The cougar knocks one of the Annunaki down.**

**SFX: RRRAAAWWRR!**

**Page 20**

**Panel 1: The beast looks at Ra, staring him down, as if he were next.**

**SILENT.**

**Panel 2: Ra wraps his cloak around himself with the arm not holding the golden staff.**

**RA: GOOD NATURE HAS PREVAILED TODAY, BUT I ASSURE YOU I WILL BE BACK!**

**Panel 3: A close up of the cougar letting out a ferocious growl.**

**SFX: ROOOAAARRR!**

**Panel 4: Ra gives a warning.**

**RA: WHEN I RETURN I’LL BE READY FOR YOU!**

**Panel 5: He smiles an evil smile, returning to his UFO.**

**RA: YOU HAVEN’T SEEN THE LAST OF ME!**